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*How We Remembered It*

April 12- May 28, 2018  
opening April 12 6-9pm  
Curated by Orgy Park

Nicholas Buffon  
Gina Dawson  
Leah Dixon  
Clark Filio  
Catherine Lepp  
Steve Mykiety

Please join us for *How We Remembered It*, a group show curated by Orgy Park at Fjord Gallery 1400 N American St #105 in Philadelphia, PA. On view will be a group of works that address the personal narrative and its quest for truth, imagination and feelings for real places artists guide us to. This exhibition will be the first part in an exchange between Fjord Gallery and Orgy Park.

Little claws, perfect. Curved as a moon.  
A deep well draws oil from soil. Here are  
my tax dollars, despite my moral opposition.  
Here are my eyelids, here are my burning

eyes, here are my slow syrup hands. The world  
is so small it seems impossible that anyone  
could go missing. Where would a body hide?  
Who would dig its grave? Even the animals

leave tracks when they move.  
Let's forget our body's weight. Pretend that we  
have followed the circus to its lofted wheel  
and watch from above. There, the church steeple.

There, the ice cream pit. Every morning the river  
pulls itself from one end of the city to the other  
like a cripple pushing on his elbows. Now I am  
the cripple, selling watches. Now I am a city watching.

The Cat's Wheel  
by Monica Wendel

Nicholas Buffon (b. 1987, Seattle) is a painter and sculptor who lives and works in New York. He attended the School of the Museum of Fine Arts, Boston, MA (BFA 2008) and the Milton Avery Graduate School of the Arts, Bard College, Annandale-on Hudson, NY (MFA 2011). Recent solo exhibitions include Callicoon Fine Arts in 2016, Freddy, Baltimore, MD and Callicoon Fine Arts in 2014. His work will be included in Front International, Cleveland Triennial for Contemporary Art at the Akron Museum of Art, and in Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection, at the Gregory Allicar Museum of Art at Colorado State University. Additionally, his work has been included in exhibitions at the Jewish Museum, New York, and The Museum of Contemporary Art Detroit; The Weatherspoon Art Museum, Greensboro, NC, as well as in group exhibitions at The Hole, Foxy Production, Shoot The Lobster, all NY, and at QT Gallery, Chicago, among other galleries. His work is in the Rubell Family Collection, Miami, and The Kadist Foundation, San Francisco. He loves to garden.

Gina Dawson (b. 1979 Dallas, TX) Recently relocated from Brooklyn, NY to Philadelphia, PA where she currently lives and works. She received a BFA from the University of North Texas in 2002 and an MFA from the School of the Museum of Fine Arts, Boston, in 2005. She has had solo exhibitions in Paris, Boston, and New York as well as several group exhibitions in Texas, Boston, Baltimore, and New York. Dawson has a diverse studio and sculptural practice which involves incredibly laborious processes that often results in objects she is unsatisfied with. Like most artists this leads her to make even more objects.

Leah Dixon (New York, NY / Berlin, DE) Exhibitions include: recent solo exhibition at Ludlow 38 MINI / Goethe Institut in New York; Edel Assanti Gallery in London; The Torrance Art Museum in Los Angeles; Parque Galería in Mexico City; SORT Gallery in Vienna and Regina Rex Gallery in New York. She exhibited in both the 2014 and 2016 Nicaraguan Biennials of Contemporary Art. Dixon holds a BFA from The Ohio State University, and an MFA from The School of Visual Arts. She attended the Skowhegan School of Painting and Sculpture in 2012, and was a 2018 nominee for The United States Artist Fellowship. Additionally Dixon co-owns and creatively directs Beverly's - a full bar and curatorial experiment in the Lower East Side / Chinatown neighborhood of Manhattan. Dixon also has an upcoming show at Meliksetian Briggs Gallery, Los Angeles.

Clark Filio (b.1988 Cincinnati, OH) graduated in 2014 with a BFA in Fine Art from Massachusetts College of Art and Design, recent group shows include: 'U:L:O: Part II 2016 | U: Al Bedell, Young Adult', Interstate Projects, Brooklyn; 'Blood Suckers', Good Work Gallery, Brooklyn; '# 22: baboon undaunted', Museum Gallery, New York City. Clark's recent solo show 'Betrayal and Vengeance' at Kimberly Klark, Queens was featured in ArtNews with a review by John Chiaverina.

Catherine Lepp is originally from Sheffield, England. She graduated from Manchester Polytechnic with a BFA Hons in Painting and is an alumnus of the New York Studio School of Drawing, Painting & Sculpture (2003) and the Skowhegan School of Painting & Sculpture (2004). Her recent shows include: Another Time After, No.4 Studio, Bushwick, Brooklyn; Human Mysteries, Temporary Storage Gallery, BFP Creative, Brooklyn; Secret Santa's Key Party, Orgy Park, Brooklyn and FUTURE 86, Liberty NY. Her work is included in the Manchester Museum of Art Loan Collection and resides in private collections in the USA, Japan and the U.K. She currently teaches at the New York Studio School and is based in Bushwick, Brooklyn

Born in Norwich, CT in 1978, Steven Mykietyn graduated in 2000 with a BFA in Fine Art from Massachusetts College of Art and Design and in 2006 with a MFA in Fine Art from Edinburgh College of Art. Founder of Orgy Park gallery in Brooklyn. Exhibitions include: Spring/Break Art Show, New York, NY; 'Effortless', Mothership, Woodstock, NY; 'Better Call the Fish Police', Sister Gallery, Brooklyn; db Presents 'Ella Barclay and Steve Mykietyn', MOP Projects, Sydney; 'Have to hand, by my hand, oh handyman' Flood, Dublin; 'Ghostface', Bobby Redd Project Space, Brooklyn 'MegaMix Histories' Bahrain Site Museum, Manama; 'My Brain's a Cliff and My Heart's a Bitter Buffalo' a two-part show at castillo/corales, Paris, and Jonathan Viner, London. He lives and works in Brooklyn, NY.